

Dear Parents/Carers,

Thank you all so much for your emails and photographs over the past few weeks, they have been greatly appreciated. I enjoy seeing and hearing about what the children and yourselves are up to during these times so please keep them coming in.

From this week, I plan on providing you with daily English and maths activities to hopefully help you to organise daily English and Maths learning. For this week I have trialled creating my own video tutorials for the maths sessions. In these videos, the children will be able to see myself talking them through a powerpoint presentation. Whilst watching these videos, the children may require a pen and paper to jot some ideas down when they are prompted to try examples. With each video, there is a worksheet included in this pack. These sheets contain a bronze, silver and gold challenge – each with increasing level challenge. The children can attempt which ever challenge they feel comfortable doing – additionally, if children want to complete more than one challenge, that is also fine. With all of the work, do not worry about printing out the worksheets, just writing the answers in the children’s home learning book is fine.

I appreciate that children will be at different stages within the home learning packs and if you wish to continue with your own approach, this is ok too. Please feel free to supplement these English and maths tasks with other activities from the home learning grid sent out after the Easter holidays at your own leisure and as the time arises.

As ever, if you have any questions please email purple@beaupre.cambs.sch.uk

Take care of yourselves,
Miss Knight

	English - Writing	English - Reading	Maths
Session 1	<p>This unit of work is going to be focused on the book 'Stone Age Boy'. Here is a link to the story been read by Memma the Cave Woman: https://www.youtube.com/watch?v=YAgONRTRzEg</p> <p>Today I would like you to listen to the story and then have a think about the two main characters Om and the Stone Age Boy. For each of these characters, I would like you to write some adjectives to describe them. Think about what they look like, what they are wearing, what their personality is. <i>e.g. round, metal glasses; soft, brown hair</i></p> <p>Here are some pictures of them to help you.</p> 	<p>Reading Comprehension – Cave Paintings</p> <p>The comprehension is on page 5 of this document.</p>	<p>This session's video focuses on calculating amounts of money: https://youtu.be/7JZFbX0zcyI</p> <p>The follow up activity from this video is on page 9 of this document.</p> <p>Optional challenge: I have £2 and 38p in my pocket. What coins could I have? How many different possibilities can you think of?</p>
Session 2	<p>Re-watch the story again to refresh your memory about what happened: https://www.youtube.com/watch?v=YAgONRTRzEg</p> <p>Today I would like you to use the word banks you created yesterday to write a detailed character description about one of the characters. If you want to, you can do a description about both of them.</p> <p>Here is a short example to help you: Om is a young girl who comes from the Stone Age. Always looking for an adventure, Om is brave and enjoys the Stone Age way of life. Her long,</p>	<p>Reading Comprehension – Stone Age Stew</p> <p>The comprehension is on page 6 of this document.</p>	<p>This session's video focuses on converting between pounds and pence: https://youtu.be/i5lTcaxUmhU</p> <p>The follow up activity from this video is on page 10 of this document.</p>

	<p>orange hair blows in the wind as she helps to prepare food for her family.</p>		
<p>Session 3</p>	<p>Re-watch the story again to refresh your memory about what happened: https://www.youtube.com/watch?v=YAgONRTRzEg</p> <p>Today we are going to be thinking about the setting of the story. Take a look at the picture below:</p>  <p>Looking at the picture I want you to write a word bank of adjectives to describe the picture. You will need to think about: what you can see, what you can hear, what you can smell, what you can feel and what you can taste.</p> <p>Here are some examples: <i>warm, roaring fire; smoky flames; smelly fish; brown, cloth tents; hard, muddy ground.</i></p>	<p>Reading Comprehension – Stone Age Timeline</p> <p>The comprehension is on page 7 of this document.</p>	<p>This session’s video focuses on adding money: https://youtu.be/aRbkGkOUOXQ</p> <p>The follow up activity from this video is on page 11 of this document.</p>

<p>Session 4</p>	<p>Re-watch the story again to refresh your memory about what happened: https://www.youtube.com/watch?v=YAgONRTRzEg</p> <p>Today you are going to use your words banks to write a setting description about the Stone Age camp from yesterday.</p> <p>Here is a short example: <i>As you walk into the Stone Age camp, your sense of smell is overwhelmed by the piles of fish drying out on rails. The smell of smoke is also a powerful presence in the camp. Calmly, the people of the Stone Age camp are sat on the hard, muddy ground whilst gathered around the campfire. Everybody is wearing brown, rough clothes and they all have long, smooth hair.</i></p>	<p>Reading Comprehension – The Hunter with a Heart</p> <p>The comprehension is on page 8 of this document.</p>	<p>This session’s video focuses on subtracting money: https://youtu.be/N5koFVvXyH4</p> <p>The follow up activity from this video is on page 12 of this document.</p>
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Cave Paintings

9 Deep within some ancient caves, the ceilings and walls
19 are covered in primitive art, brought to life by flickering
28 firelight. These paintings are not thought to have only
38 been for decoration, as they have been found in caves
43 with no signs of life.

52 Made by grinding colourful rocks (such as yellow ochre
63 and red oxide) into powder and binding them into a paste
72 using water or animal fat, early humans drew animals
81 and hunters, or left empty handprints, in caves around
92 the world, as a call for hunting success from their spirit
94 world ancestors.

103 Some famous cave paintings have been dated to around
114 18 000 years old but many are now closed to the public,
123 as the carbon dioxide breathed out by visitors caused
129 irreparable damage to the prehistoric relics.



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Quick Questions



1. Find and copy two words from the text which mean the same as 'ancient'.



2. Name a rock from the text which can be ground to form a colourful powder.



3. Why is it not possible to risk the public damaging the cave paintings?



4. 'Deep within some ancient caves...'
In this sentence, what does the word 'some' tell the reader?



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Stone Age Stew

10 A hearty and warming Stone Age stew is a welcome
19 luxury after a long day of hunting and gathering.

29 First, you will need to prepare the stock. For a
37 flavoursome and rich-tasting stock, you must use
46 the finest and freshest herbs so scavenge the woods
54 for juniper berries, nettle leaves, sunflower seeds and
65 hazelnuts. Add them to water in a large stone pot and
76 drop in some red-hot stones to heat the mixture. Why
85 not include some mammoth blood to give the stock
89 a deep, earthy flavour?

96 Next, roast today's catch over the fire
103 on a spit. When blackened, chop it
111 into small pieces and add it into your
118 stock. Keep stirring so that your stew
124 does not congeal. Serve piping hot
133 with a fresh lump of bone on the side.



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Quick Questions



1. What do you think the word 'congeal' means in this text?



2. Which creature's blood would give this stock a deep, earthy flavour?



3. How does the author make this stew sound appealing?



4. How does this stew compare to food we eat today?

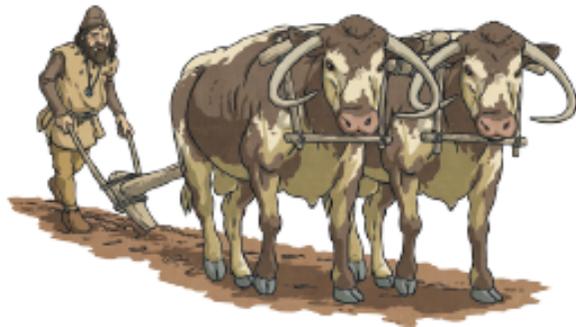


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Stone Age Time Periods

- 11 The pre-historic period known as the Stone Age, which is
22 said to have lasted for over three million years, was named
33 because of the stone tools and equipment used at the time.
43 The Stone Age is divided into three phases, although the
52 exact dates for each section vary across the world.
- 61 During the Old Stone Age, known as the Palaeolithic
70 era, the earliest relatives of humans, homo habilis, used
80 simple stone tools and Britain was still connected by land
86 to modern-day France and Denmark.
- 95 In the Mesolithic period (Middle Stone Age), the more
101 developed humans lived hunter-gatherer lifestyles,
112 constantly on the move in order to survive. At this point,
116 Britain became an island.
- 124 During the New Stone Age (Neolithic period), farming
132 began, pottery was developed and villages were built.



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Quick Questions



1. Find and copy a phrase which means the same as 'Old Stone Age'.



2. In which phase did Britain become an island?



3. Summarise the main points of this text in 20 words or less.



4. How are the Mesolithic and Neolithic periods different?



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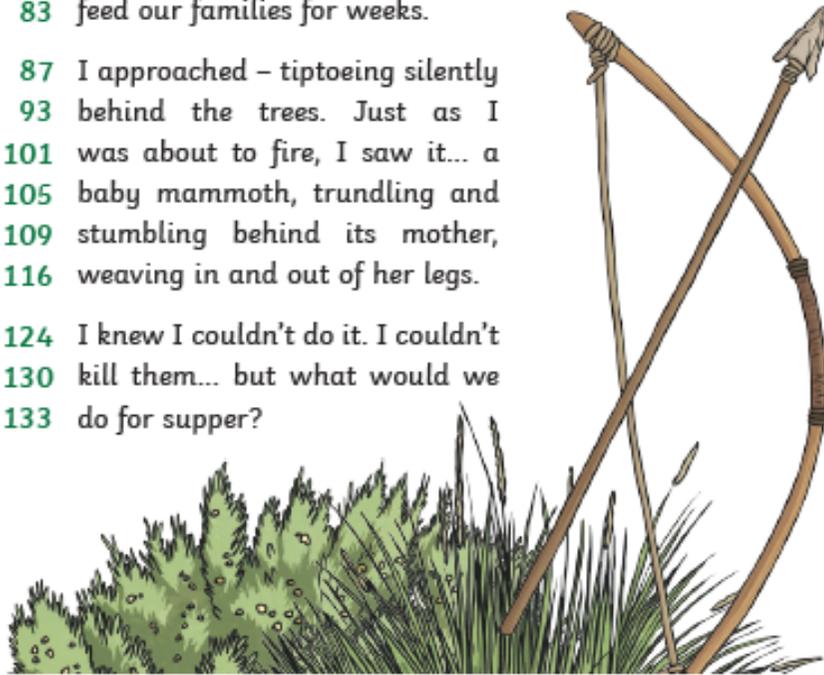
The Hunter with a Heart

10 I'd been hiding in the undergrowth for what seemed like
18 hours before the beast appeared – my stomach growling
30 with hunger so loudly that I was scared it might give my
32 position away.

43 I'd sharpened the tip of my flint spear and made three
54 extra arrows out of twigs and animal bone. I was ready
66 to become the hero of my village; ready to bring back the
78 biggest catch we'd had in months. It was so big it would
83 feed our families for weeks.

87 I approached – tiptoeing silently
93 behind the trees. Just as I
101 was about to fire, I saw it... a
105 baby mammoth, trundling and
109 stumbling behind its mother,
116 weaving in and out of her legs.

124 I knew I couldn't do it. I couldn't
130 kill them... but what would we
133 do for supper?



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Quick Questions



1. What does "trundling and stumbling" tell you about the baby mammoth's walk?



2. What do you think the hunter did next? Give a reason for your answer.



3. How has the author made the character seem unsure at the end of the text?



4. Explain how the hunter's feelings change throughout the text.



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Maths – Calculating Amounts of Money

Bronze: Calculate the amount of money shown.



Silver: Calculate the amount of money shown.



Gold: Calculate the amount of money shown.



Maths – Converting between Pounds and Pence

Bronze: Complete the conversions.

Remember 100p = £1

1. 100p = £___
2. 200p = £___
3. 300p = £___
4. 400p = £___
5. 500p = £___
6. ___p = £6
7. ___p = £7
8. ___p = £8
9. ___p = £9
10. ___p = £10

Silver: Complete the conversions.

Remember 100p = £1

1. 120p = £___ and ___p
2. 460p = £___ and ___p
3. 935p = £___ and ___p
4. 374p = £___ and ___p
5. 847p = £___ and ___p
6. ___p = £5 and 56p
7. ___p = £3 and 83p
8. ___p = £9 and 29p
9. ___p = £8 and 99p
10. ___p = £2 and 75p

Gold: Complete the conversions.

Remember 100p = £1

1. 1733p = £___ and ___p
2. 3748p = £___ and ___p
3. 7843p = £___ and ___p
4. 8234p = £___ and ___p
5. 6473p = £___ and ___p
6. ___p = £34 and 47p
7. ___p = £45 and 29p
8. ___p = £82 and 47p
9. ___p = £72 and 39p
10. ___p = £100 and 38p

Maths – Adding money

Bronze

1. £10 + £4
2. £23 + £17
3. £21 + £32
4. £37 + £24
5. £44 + £21
6. 36p + 25p
7. 38p + 43p
8. 53p + 25p
9. 42p + 43p
10. 53p + 41p

Silver

1. £5.35 + £4.23
2. £4.54 + £3.37
3. £3.32 + £4.28
4. £4.27 + £3.43
5. £2.23 + £4.45
6. £4.43 + £4.81
7. £7.32 + £2.43
8. £8.23 + £2.42
9. £3.45 + £5.35
10. £4.38 + £8.23

Gold

1. £34.54 + £2.45
2. £47.54 + £4.34
3. £48.45 + £8.56
4. £85.56 + £5.23
5. £65.34 + £5.56
6. £45.54 + £65.67
7. £23.56 + £54.64
8. £58.67 + £45.23
9. £12.34 + £48.53
10. £457.45 + £24.54

Maths – Subtracting money

Bronze

1. £23 - £5
2. £45 - £7
3. £23 - £12
4. £43 - £21
5. £63 - £24
6. 65p – 34p
7. 74p – 45p
8. 64p – 23p
9. 36p – 12p
10. 82p – 48p

Silver

1. £5.64 - £2.34
2. £7.45 - £4.64
3. £9.38 - £3.24
4. £7.64 - £3.83
5. £9.43 - £7.52
6. £8.23 - £4.41
7. £7.83 - £5.24
8. £8.83 - £6.54
9. £9.54 - £4.68
10. £5.73 - £4.21

Gold

1. £45.35 - £6.74
2. £85.45 - £7.84
3. £64.54 - £8.91
4. £89.34 - £8.53
5. £67.59 - £4.82
6. £74.33 - £64.82
7. £56.83 - £34.95
8. £64.54 - £37.45
9. £84.24 - £23.57
10. £658.43 - £73.58